

OAKLAND ART ASSOCIATION

June 2008

www.OaklandArt.org

Carol Sideman

In my early school years, in Oakland, my interest in art consisted of “dress design”. I felt this would be my future career. After all, I spent much time choosing materials and sewing everything I wore! However, that was not to be! Instead, I’ve had a long and diverse career in the Art World!

My first opportunity came during WW II years when I was a student at Oakland High School. Classes were offered in engineering drafting, a skill needed in the Richmond shipyards. After this intensive training, an innovative engineer trained me in perspective drawing. These drawings were used in the sheet metal shop showing the riveters

the pieces of the ventilation system and how they fit on the Liberty ship.

My “second career” was in teaching. While at UC Berkeley, as an art major, I wandered over to the architecture department. There, I was “taken” with the water color rendering classes and I took as many as I could. Because the veterans were returning to college after the war, classes were “overflowing”. As a result, my teacher, Michael Goodman, asked me to be his teaching assistant. After graduation, I taught art in the Oakland Public Schools. My hus-

OAA Member Profile

band, Bernie, was finishing his accounting studies at UC Berkeley, and we settled in Oakland. When our children, Sharon and Neal, started school, I went back to UC to study for my “third career” — architectural illustrations.

With so much building and development in the Bay area, I had many opportunities. After each detailed accurate illustration was finished, I had to find a

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Carol Sideman

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way to “balance” — so I “broke out” in an oversized abstract! After several years, I retired and pursued the “career” I love today—“Plein Aire” style painting.

Painting in “Plein Aire” and capturing the southwest area has been a real challenge—Sedona, Arizona and

Santa Fe, New Mexico have been the subjects. The “red rock”, the creeks and falls, the high desert, the canyons—all have been a real challenge! And lately, I “combed” the California coast. Children on the beach, coastlines, inlets, vineyards

and fields—are all wonderful subjects to explore!

My aim is to capture the “essence of place” with on-the-spot impressions—water color sketches. Keeping these basic interpretations in finished oil paintings is the ultimate challenge. It is the driving force!

OAA Satellite Shows																																																																																																			
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Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com	Iris Sabre (510) 525-7954 isabre@earthlink.com	Norma Yaglijian 510 839-6512	Rita Sklar (510) 531-1404 ritaart@yahoo.com																																																																																																
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Notes and other news

- Please note that the **June Board Meeting will be in the Art Classroom of the Oakland Museum instead of the normal location** (usual day and time at 3 PM on June 27th) due to a scheduling conflict at the museum.
- The **OAA Small Format Show** is now set for the Rockridge Library during the month of December 2008. This show

calls for **2 dimensional work sized 8x10 inches up to 18x24 inches** including frames.

- Please make note of **two chairmen** whose names were not included in the new Roster. **Stan Cohen will continue as the Sales Chairman, and Gisela Volkmer has taken the position of Exhibit Coordina-**

tor.

- Also please welcome OAA's **newest member, George Ehenhaft**. George resides in Moraga, his contact info is as follows:

(925) 377-9315

wrhotline@aol.com

- **Wenda Pyman** is showing her photographs at the following locations during June:

Notes and other news

-Window display at **55 Crescent Drive** in Pleasant Hill (group show)

-**Moraga Art Gallery** in the Rheem Valley Shopping Center (group show)

-**Orinda Library** (group show)

Wenda's work is also always available at **Hand Works of Danville**.

- **John Mallon** will have his work on display during June at **Expressions Gallery**—2035 Ashby Ave. in Berkeley.

- Seven active artists invite a few of you to join them at the **Kensington Recreation Center, Wednesdays 9:30am- 1:30pm**. \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30. Call **Stan Cohen for further information: 510-533-3003**.

- A **life drawing group** is starting up at the Rockridge Library. Wednesdays 10-2, Jun.-Aug. Cost is \$40 per month for the models fee.

This is on a first come first served basis, whoever is interested should contact **Judith at jjmort@lmi.net**.

- Sales are booming, as **6 pieces of your art have been sold during the last month from OAA venues** at Jack London Square and the Satellite Show at Piedmont Gardens. Congratulations to **Gladys Eaton (2 paintings), Rick Nelson, Tina Nelson, Dee Nitecki, and Rita Sklar** for their respective sales!

- Speaking of the **Jack London Square show**, Chairman **Rita Sklar** is working with some ideas to make it a more formal venue, perhaps transitioning to a juried show — stay tuned!

- As all of our juried shows will now be presented on the OAA website, please take a few minutes to look at our May 16th Oakland Chamber of Commerce Show; **www.oaklandart.org** and follow the "gallery of OAA Shows" link.

- Note the **new OAA entry**

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form on page 7. Please use this new style form for all future Shows.

- **Contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane

Walnut Creek
94595

rixingm@gmail.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Stan Cohen

Gladys Eaton

Marie Gueld

Tina Nelson

Ginger Papania

Shirley Schmalfluss

Carol Sideman

Mark your calendar:

July 18, September 12, November 14 and January 16, 2009. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as

well as enter work for the new show. **Rules for the July 18th show** are published on page 4.

June 27, 2008 3pm Board meeting in the Art Class-

room at the Oakland Museum of California. All members are encouraged to attend. Please note the room is different than usual.

OAKLAND CHAMBER OF COMMERCE SHOW

July 18, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, July 18, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** John Arbuckle**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday September 12th, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** July 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

**OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
May 16, 2008 through July 17, 2008**

Juror: Arlene Streich

First Award: Kay Kesti "BLOSSOM ISLANDS"
Second Award: Dee Nitecki "WINTER REMEMBERED"
Third Award: Ginger Papania "GINGERS PEOPLE"
Merit Awards: Marie Guelld "SUNSET"
 Tina Nelson "RICK AND MAX"
 Rick Nelson "ABBEY"
 Michael Topliff "DATES"

Exhibiting Artists:

FIRST	LAST	TITLE	MEDIUM	PRICE	WIDTH	HEIGHT
BOBBE	ANDERSON	IRIS MEDLEY	OIL	\$425.00	20	24
PATRICIA	BARKAS	SPRING FLOWERS	COLOR PENCIL	\$950.00	16	20
IKUKO	BOYLAND	INNER GARDEN	OIL	\$400.00	16	20
GLADYS	EATON	STILL LIFE WITH FLOWERS	WATERCOLOR	\$350.00	26	20
MARIE	GUELLED	SUNSET	WATERCOLOR	\$400.00	25	19
KAY	KESTI	BLOSSOM ISLANDS	ACRYLIC	\$400.00	24	30
JOHN	MALLON	SPRING BLOSSOM PRINT	PENCIL	\$150.00	20	16
YIN	MARSH	W. AFRICAN MASKED DANCER	ACRYLIC	\$250.00	14.5	19
JULIA	MONTROND	CINQUE TERRE	WATERCOLOR	\$495.00	22	16
CHRISTINE	MULDER	LOVELY LADIES	WATERCOLOR	\$275.00	20	16
TINA	NELSON	RICK AND MAX	PASTEL	\$300.00	31	27
FREDERICK	NELSON	ABBEY	PHOTOGRAPHY	\$100.00	22	24
S	NEWMAN	PROTECT THE WORK FORCES	OIL	\$1,300.00	30	24
DANUTE	NITECKI	WINTER REMEMBERED	WATERCOLOR	\$500.00	28	20
GINGER	PAPANIA	GINGERS PEOPLE	COLAGE	\$150.00	20	16
CAROLYN	PRICE	MARIE'S LAUNDRYMAT	COLOR PENCIL	\$325.00	20	16
LIGHT	RUTH	SUNNY ROCKRIDGE	WATERCOLOR	\$300.00	26	20
SHIRLEY	SCHMALFUSS	TAKU GLACIER, ALASKA	ACRYLIC	\$400.00	36	24
MICHAEL	TOPLIFF	DATES	WATERCOLOR	\$225.00	21	17
NORMA	YAGLIJIAN	YOUNG POMEGRANITES	WATERCOLOR	\$400.00	18	18

John Arbuckle to Judge July Chamber Show

Editors Note: John is an old friend of OAA and has judged a number of our shows in past years. The following "Artists Statement" was taken from Johns website at: www.johnarbuckle.com/. Please visit Johns site to learn more about him and his work.

Everyday objects elevated to a magical level just beyond the real world - this is the art of John Arbuckle. A shell, a flower, some gourds, a quince on a leafy branch all become luminous globes,

painted with many layers of glazes some in oil on canvas and some in watercolor on paper. I am passionate about light and shadow and the sensuous nature of objects and their relationships to each other. I also explore the idea of abstraction within reality when in the process of painting. It has been said that my work is very Zen, which I strive for in my art. The goal of my work is to slow the viewer down and take them to a quiet place away from the madness of day to day life.

John studied at the New York School of Visual Arts and received his B.F.A. in painting and printmaking from Pratt Institute, New York. Exhibiting throughout the United States over the past 34 years, Arbuckle has works in many private and public collections, including the Brooklyn Museum of Art, Kaiser Permanente, Lloyds of London, to name a few. He has also received numerous awards including Gold and Silver Art of California Discovery Awards.

CWA Workshop update

- **Dick Cole**, July 14-17 (plein aire), ***Painting Out of the Ordinary*** (changed from 5 days to 4). Dick is the new president of NWS, so we are very lucky to have him! See his beautiful works at his website www.dickcolewatercolors.com.
- **Jean Grastorf**, Sept 15-19, ***Pours & More***. Experience the pleasure of pouring transparent watercolors, gouache & acrylics. See more at her new website www.jeangrastorf.com.
- **Donna Zagotta**, Oct 13-17, ***Developing Ideas for Creative Painting***. Explore unconventional uses of watercolor and the area between realism and abstraction - see more at www.donnazagotta.com.

REGISTRATION : download a registration form directly from our website at:

www.californiawatercolor.org/forms/CWAWorkshop.pdf.

Questions? Contact Iretta Hunter via email at iretta.cwa@sbcglobal.net or go to www.californiawatercolor.org/workshops.html

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

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Artists Receipt

Inspiration does exist, but it must
find you working.

Pablo Picasso

Oakland Art Association

